

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE III A

a. s. 2022-2023

LETTERATURA

Towards a National Identity

- The Celts
- The Romans
- The Anglo-Saxons
- Anglo-Saxon literature
- The epic poem
- Beowulf
- Extract: The fight

Shaping Society

- The Normans
- The Plantagenets
- The medieval ballad
- Lord Randal
- The medieval narrative poem
- Geoffrey Chaucer
- The Canterbury Tales
- Extracts: When in April; The Prioress; The Wife of Bath

Rewriting Reality

- The Tudors
- Portraits of Elizabeth I
- The English Renaissance
- The sonnet
- William Shakespeare
- All about Shakespeare's sonnets
- Shall I compare thee
- My mistress' eyes
- The development of drama
- The Elizabethan theatre
- All about Shakespeare's plays

Relazione su una delle seguenti opere

Romeo and Juliet
The Merchant of Venice
Julius Caesar
Hamlet
Macbeth
The Tempest

LINGUA E GRAMMATICA

Starter

Grammar <ul style="list-style-type: none">■ Adverbs of frequency■ Present/past simple■ Present/past continuous■ Past simple v past continuous■ Perfect tenses■ Past participles: Regular and irregular verbs■ Future simple and first conditional■ Subject and object questions■ Direct and indirect questions	Vocabulary <ul style="list-style-type: none">■ Generi musicali■ Sport■ Mezzi di trasporto■ Professioni■ Negozi Functions <ul style="list-style-type: none">■ Parlare di musica■ Parlare di sport■ Parlare di mezzi di trasporto■ Parlare di professioni■ Parlare di acquisti e negozi
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Unit 1

Grammar <ul style="list-style-type: none">■ Past tenses■ Past simple v past perfect■ Narrative tenses <u>Produzione scritta</u> <ul style="list-style-type: none">■ Scrivere un blog di viaggio	Vocabulary <ul style="list-style-type: none">■ Corrispondenza■ Word building Functions <ul style="list-style-type: none">■ Parlare di viaggi Reading Breaking News Welcome to the Blogosphere
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Unit 2

Grammar <ul style="list-style-type: none">■ Direct and reported speech■ Reported questions <u>Produzione scritta</u> <ul style="list-style-type: none">■ Scrivere una email formale	Vocabulary <ul style="list-style-type: none">■ Parole che suscitano emozioni■ Aggettivi e rafforzativi Functions <ul style="list-style-type: none">■ Riportare quanto detto■ Fare un reclamo per un difetto in un prodotto Reading What's the most effective way of advertise
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Unit 3

Grammar <ul style="list-style-type: none">■ Comparatives and superlative adjectives■ Comparatives and superlatives with nouns■ <i>too many / too much, too few / too little, (not) enough</i> + nouns■ Comparative and superlative adverbs <u>Produzione scritta</u> <ul style="list-style-type: none">■ Scrivere un saggio argomentativo	Vocabulary <ul style="list-style-type: none">■ Risorse mondiali■ Stem words■ <i>the</i> + aggettivo (SB p. 262) Functions <ul style="list-style-type: none">■ Esprimere un'opinione Reading The power of money A tale of two fridges
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Unit 4

Grammar <ul style="list-style-type: none">■ Future prediction: <i>will</i> v <i>may</i> / <i>might</i>■ Future perfect■ Future tenses■ Future continuous	Vocabulary <ul style="list-style-type: none">■ Tecnologia del futuro Functions <ul style="list-style-type: none">■ Parlare del futuro
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Testi

- Spiazzi M. Tavella M., Layton M., *Performer Shaping ideas* – from the Origins to the Romantic Age, Zanichelli
- C. Kennedy/ W. Salandyk *Talent vol 3* Cambridge
- A. Gallager/ F. Galluzzi, *Mastering grammar* Pearson Longman

Anzio, 30/05/ 2023

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