

Liceo “Chris Cappell College” - Anzio
PROGRAMMA FINALE di INGLESE classe 3B Liceo Classico
Prof.ssa Silvia Li Nuci

Libri di testo: - **“*Talent 3*”**
 - **“*Mastering grammar*”**
 - **“*Performer Shaping Ideas – vol.1*”**

- Revision of grammar
- Present Perfect (all forms)
- UNIT 3 – Past Continuous/ Past Simple
- UNIT 4 – Can/Can't, Have to/ Must
- Past Simple/Past Perfect
- Conditionals: Zero, First and Second
- Third Conditional

Literature and History

- First approach to the English history
- The Celts
- The Romans
- The Anglo-Saxons
- From the Heptarchy to the Norman Conquest
- Battle of Hastings
- Viking Kings and the Norman Conquest
- Viking myths
- Anglo-Saxon literature
- The Epic Poem
- All about “Beowulf” - Origins of the epic – plot – settings – Characters – Style and themes
- The Normans (Norman Britain – Medieval society: The three orders)
- The Plantagenets (Henry II – Richard I – John Lackland – Henry III – Edward I)
- Wars and social revolts
- The medieval ballad

- The medieval narrative poem
- Geoffrey Chaucer (Life – His three periods – His legacy)
- “The Canterbury tales” (Plot – Style – Characterisation – Themes – Characters – Chaucer and women)
- Chaucer and Boccaccio
- The Prologue
- “The Prioress” and “The wife of Bath”
- The Tudors (Henry VII – Henry VIII – Edward VI – Mary I)
- Elizabeth I
- The first of the Stuarts (James I – Bonfire night)
- The English Renaissance and the Chain of Being
- The sonnet
- All about William Shakespeare (His life – The first folio – His language)
- All about Shakespeare's sonnets (background – Are they autobiographical? – Rewriting - poetic history – the lovers – Shakespeare vs Petrarch)
- “Shall I compare thee”
- The development of drama
- The Elizabethan theatre
- The Elizabethan playhouse
- All about Shakespeare's plays (Dates – Structure – Stage directions – Progression – Style – Characters – Descriptive language)
- “Romeo and Juliet” (Plot – Setting – Comedy or Tragedy? - Characters – Themes – Imagery)
- “The Merchant of Venice” (Plot – Settings – Characters – Is the play anti-semitic? - Themes)
- “Hamlet” (Plot – A revenge tragedy – Hamlet's language – A reluctant avenger – Themes)
- From Charles I to the Commonwealth
- The Civil war
- The Puritans
- The Puritan heritage (A brief history of the Salem witch trials)

ED. CIVICA:

- *From the slavery abolition to the Black Lives Matter movement*
- *Discussion on the origins of the slavery and the human rights*
- *The Abolition Movement*

Anzio, 25 Maggio 2023

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Docente
(Silvia Li Nuci)
