

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE IV A

a. s. 2022-2023

LETTERATURA

Order from disorder

- The first of the Stuarts, James I
- From Charles I to the Commonwealth
- The Puritans
- The Restoration
- The scientific revolution
- John Milton and *Paradise Lost*
- Extract '*Satan's Speech*' from *Paradise Lost*

Reason, Rationality and Enlightenment

- The first Hanoverians
- Augustan Society
- The birth of Journalism
- The rise of the novel
- Daniel Defoe
- Robinson Crusoe
- Extract '*Man Friday*' from Robinson Crusoe
- Jonathan Swift
- Gulliver's Travels
- Extract '*Gulliver and the Lilliputians*' from Gulliver's Travels

Revolution and Renewal

- The industrial revolution
- Britain and America
- The sublime: a new sensibility
- Gothic fiction
- Mary Shelley
- Frankenstein
- Extract '*The creation of the monster*' from Frankenstein
- Romanticism
- William Wordsworth
- Extract '*Daffodils*' from Poems in Two Volumes

Relazione su uno dei seguenti autori:

William Blake
George Gordon Byron
Jane Austen

Edgar Allan Poe
Percy Bysshe Shelley

Samuel Taylor Coleridge
John Keats

LINGUA E GRAMMATICA

Starter

Grammar <ul style="list-style-type: none">■ Adverbs of frequency■ Present/past simple■ Present/past continuous■ Past simple v past continuous■ Perfect tenses■ Past participles: Regular and irregular verbs■ Future simple and first conditional■ Subject and object questions■ Direct and indirect questions	Vocabulary <ul style="list-style-type: none">■ Generi musicali■ Sport■ Mezzi di trasporto■ Professioni■ Negozi Functions <ul style="list-style-type: none">■ Parlare di musica■ Parlare di sport■ Parlare di mezzi di trasporto■ Parlare di professioni■ Parlare di acquisti e negozi
---	---

Unit 5

Grammar <ul style="list-style-type: none">■ Relative clauses■ Articles	Vocabulary <ul style="list-style-type: none">■ Il crimine e il sistema giudiziario Functions <ul style="list-style-type: none">■ Parlare di giustizia■ Dare suggerimenti Reading <p>Prison Paradise Stranger than fiction</p>
--	---

Unit 6

Grammar <ul style="list-style-type: none">■ The passive: <i>be</i> + past participle■ Passive with <i>can</i> / <i>can't</i> / <i>could</i> / <i>couldn't</i> and verbs with two objects■ Passive with <i>say</i>, <i>believe</i>, <i>know</i>, <i>think</i>	Vocabulary <ul style="list-style-type: none">■ Edifici e materiali■ Aggettivi adatti a descrivere Functions <ul style="list-style-type: none">■ Descrivere luoghi e persone Reading <p>Another Venice</p>
---	---

Unit 7

Grammar <ul style="list-style-type: none">■ Conditionals■ <i>should</i> / <i>shouldn't have</i>; <i>wish</i>■ Mixed conditionals and time clauses with <i>when</i>, <i>unless</i>, <i>until</i>, <i>as soon as</i>	Vocabulary <ul style="list-style-type: none">■ Cucinare Functions <ul style="list-style-type: none">■ Descrivere come cucinare una ricetta■ Recensire Reading <p>The secret of a long life</p>
---	--

Unit 8

Grammar <ul style="list-style-type: none">■ <i>used to</i> / <i>would</i> + infinitive without <i>to</i>■ <i>be</i> / <i>get used to</i> + (something) / <i>-ing</i>■ Gerunds and infinitive	Vocabulary <ul style="list-style-type: none">■ La mente■ Locuzioni idiomatiche con la parola <i>mind</i>
---	--

	Functions ■Parlare di abitudini passate
--	---

Produzione scritta

- A travel blog
- A formal email
- An opinion essay

Testi

- Spiazzi M. Tavella M., Layton M., *Performer Shaping ideas* – from the Origins to the Romantic Age, Zanichelli
- C. Kennedy/ W. Salandyk *Talent vol 3* Cambridge
- A. Gallageher/ F. Galluzzi, *Mastering grammar* Pearson Longman
-

Anzio, 30/05/ 2023

Prof. ssa Tiziana Dell'Ovo