

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE III A

a. s. 2019-2020

LETTERATURA

The Origins and the Middle Ages

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Anarchy and Henry Plantagenet
- The Epic Poem
- The Medieval Ballad
- The Medieval Narrative Poem
- Beowulf
- Extract: Beowulf and Grendel: the fight
- Lord Randal
- Geoffrey Chaucer
- The Canterbury Tales;
- Extracts “*The Merchant*”; “*The Wife of Bath*”

The Renaissance

- The Early Tudors
- Elizabeth I
- Renaissance and New Learning
- The early Stuarts
- The Civil War and the Commonwealth
- The sonnet
- Metaphysical poetry.
- John Donne.
- Batter my heart.
- The Development of Drama
- William Shakespeare
- Sonnets; extracts “*Shall I compare thee*”, “*My Mistress’ eyes*”
- Shakespeare the Dramatist

Relazione su una delle seguenti opere

Romeo and Juliet
The Merchant of Venice
Hamlet
Othello
Macbeth
The Tempest

LINGUA E GRAMMATICA

Unit 1

- Mood Food: present simple and continuous, action/non-action verbs, food and cooking
- Family life: future forms, family, personality
- Readings – Mood Food; Younger brother or only child?

Unit 2

- Spend or save?: present perfect and past simple, money
- Changing lives: present perfect + for/since, present perfect continuous, strong adjectives
- Readings – The Millionaire with a secret; TV presenter's Amazon challenge

Unit 3

- Race across London: comparatives and superlatives, transport
- Stereotypes: articles
- Readings – Top Gear Challenge; Men talk just as much as women; A gossip with the girls;

Unit 4

- Failure and success: can, could, be able to, -ed/-ing adjectives
- Modern manners: modals of obligation, phone language
- Readings – I've never been able to; He's English but he can speak eleven languages; Debrett's guide to mobile phone etiquette.

Unit 5

- Sporting superstitions: past tenses, sport
- Reading – If I bounce the ball five times

Practical English :

- Meeting the parents;
- A difficult celebrity

Testi

- Spiazzi M. Tavella M., Layton M., *Performer Heritage* – from the Origins to the Romantic Age, Zanichelli
- Oxenden, C./ Latham-Koenig, C./ Seligson, P., *English File Third Edition Intermediate* Oxford University Press;
- A. Gallageher/ F. Galluzzi, *Mastering grammar* Pearson Longman

Anzio, 30/05/ 2020

F.to Prof. ssa Tiziana Dell'Ovo