



**MINISTERO DELLA PUBBLICA ISTRUZIONE
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO
LICEO STATALE “CHRIS CAPPELL COLLEGE”**

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PROGRAMMA SVOLTO

Anno Scolastico: 2019/2020

MATERIA: Lingua e Cultura Inglese

CLASSE: 4^a

SEZ. C Liceo Classico

DOCENTE: Prof.ssa Roberta Farina

CONTENUTI

(sintesi del programma svolto in presenza)

Grammar

- Passives
- Modals of deduction: might, can't, must

Vocabulary and functions

- Talking about cinema and films
- Talking about the body and physical appearance

(sintesi del programma svolto in modalità didattica a distanza)

Grammar

- First conditional and future time clauses + when, until, etc.
- Second conditional

Vocabulary and functions

- Talking about education
- Houses

Libri di testo:

- Latham-Koenig, C., Oxenden, C., *English File Gold B1/B1+ Premium*, Oxford University Press;
- Gallagher, A. e Galuzzi, F., *Mastering Grammar*, Milano-Torino: Pearson Italia, 2016.

Literature

(sintesi del programma svolto in presenza)

Revision: the Renaissance

The literary context:

- Shakespeare's *Romeo and Juliet*
- .

The Puritan Age

The historical and social context:

- Charles I's reign;
- the Civil War and the Commonwealth;
- the Puritan mind.

The literary context:

- from celebration to introspection;
- non-fiction as a literary genre; metaphysical poetry;
- John Donne, "A Valediction: forbidding mourning";
- John Milton, "The freedom of press" from *Aeropagitica*;
- *Paradise Lost*, "Satan's speech" from *Paradise Lost*.

The Restoration

The historical and social context:

- the Restoration of the Monarchy;
- the Glorious Revolution;

The literary context:

- wit and sciences;
- scientific rigour and intellectual clarity;
- Restoration drama;
- the features of a comedy.

The Augustan Age

The historical and social context:

The early Hanoverians; Reason and sense;

The literary context:

- Artifice and real life;
- Journalism;
- The rise of the novel;
- The features of a narrative text; satire, irony and humour;
- Daniel Defoe, *Robinson Crusoe*; “*Man Friday*”
- Swift and *Gulliver’s Travels*;
- Swift’s moral satire in *Gulliver’s Travels*;
- “*The Laputians*”.

(sintesi del programma svolto in modalità didattica a distanza)

The Early Romantic Age

The historical and social context:

- Britain and America;
- Industrial and agricultural revolutions;
- Industrial society.

The literary context:

- Emotion vs Reason;
- The Sublime;
- Liberty and Social Criticism;
- New trends in poetry;
- The Gothic novel;
- The Gothic setting;
- Mary Shelley: life and works, main themes and style;
- *Frankenstein or the Modern Prometheus*.

The Romantic Age

The historical and social context:

- From the Napoleonic Wars to the Regency.

The literary context:

- The Egotistical Sublime;
- Reality and Vision;
- The Romantic imagination;
- The Novel of Manners;
- The Historical Novel;
- Jane Austen: life and works, main themes and style;
- *Pride and Prejudice*.

Libro di Testo:

Spiazzi, M., Tavella, M., *Only Connect... New Directions*, voll. 1-2, Bologna: Zanichelli, 2009

Anzio, 08/06/2020

Gli Studenti

Il docente
Prof.ssa Roberta Farina