



**MINISTERO DELLA PUBBLICA ISTRUZIONE
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO
LICEO STATALE “CHRIS CAPPELL COLLEGE”**

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PROGRAMMA SVOLTO

Anno Scolastico: 2019/2020

MATERIA: Lingua e Cultura Inglese

CLASSE: 3^a

SEZ. C Liceo Classico

DOCENTE: Prof.ssa Roberta Farina

CONTENUTI

(sintesi del programma svolto in presenza)

Grammar

- Revision and use of present tenses (Present simple and present continuous)
- Action and non-action verbs
- Revision and use of future forms (revision of *be going to*- *present continuous* – *will*)
- Revision and use of past tenses (Past simple and present perfect)
- Present perfect continuous + *for* / *since*
- Revision and use of comparatives and superlatives (adjectives and adverbs)
- Revision of articles: *a/an*, *the*, no article

Vocabulary and functions

- Talking about food and cooking
- Talking about families and family life
- Describing appearances and personalities
- Talking about money and money matters
- Talking about transport and travel

(sintesi del programma svolto in modalità didattica a distanza)

Grammar

- Can, could, be able to
- Modals of obligation: must, have to, should

Vocabulary and functions

- Collocation: verbs/adjectives + prepositions
- - ed / - ing adjectives
- Using phone language

Libri di testo:

- Latham-Koenig, C., Oxenden, C., *English File Gold B1/B1+ Premium*, Oxford University Press;
- Gallagher, A. e Galuzzi, F., *Mastering Grammar*, Milano-Torino: Pearson Italia, 2016.

Literature

(sintesi del programma svolto in presenza)

The Origins

The historical context and social context:

- From Pre-Celtic to Roman Britain,
- The Anglo-Saxons and the Vikings.

The literary context:

- The development of poetry,
- The epic poem and the pagan elegy,
- *Beowulf*: a national epic,
- “Beowulf and Grendel: the fight” from *Beowulf*,

The Middle Ages

The historical and social context:

- The Norman conquest and the Domesday Book,
- Anarchy and Henry Plantagenet,
- From *Magna Carta* to the Peasants’ Revolt,
- The Wars of the Roses.

The literary context:

- The Medieval ballad,
- The Medieval narrative poem,
- Geoffrey Chaucer and *The Canterbury Tales*,
- “General Prologue” opening lines, “The Merchant” from *The Canterbury Tales*.

(sintesi del programma svolto in modalità didattica a distanza)

The Renaissance

The historical and social context:

- The early Tudors,
- Elizabeth I,
- Renaissance and New Learning,
- The early Stuarts
- The Civil War and the Commonwealth

The literary context:

- The sonnet,
- The development of drama,
- William Shakespeare:
Sonnets,
Shakespeare the dramatist.

Libro di Testo:

M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage*, vol.1, Zanichelli, 2016

Anzio, 08/06/2020

Gli Studenti

Il docente
Prof.ssa Roberta Farina