

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE IV M

a. s. 2019-2020

LETTERATURA

The Puritan Age

- The early Stuarts
- The Civil War and the Commonwealth
- John Milton
- Paradise Lost; extract "*Satan's speech*"

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The rise of the novel
- Daniel Defoe
- Robinson Crusoe; extract "*Man Friday*"
- Jonathan Swift
- Gulliver's Travels; extracts "*The Inventory*"

The Romantic Age

- Britain and America
- The Industrial Revolution
- A new sensibility
- The Gothic novel
- Mary Shelley
- Frankenstein, or the Modern Prometheus; extract "*The creation of the monster*"
- Romantic Fiction
- Jane Austen
- Pride and Prejudice

LINGUA E GRAMMATICA

- present simple and continuous, action/non-action verbs
- future forms
- present perfect and past simple
- can, could, be able to
- modals of obligation

Unit 6

- Shot on location: passives; cinema
- Judging by appearances: modals of deduction, the body

Unit 7

- Extraordinary school for boys: zero and first conditional, education
- Ideal home: second conditional, houses

SCHEDE DI LETTURA

- The Heat is on
- Disrupted Ecosystems
- The world's rubbish dumps
- Let's not waste water
- Recycling

Testi

- Spiazzi M. Tavella M., Layton M., *Performer Heritage* – from the Origins to the Romantic Age, Zanichelli
- Oxenden, C./ Latham-Koenig, C./ Seligson, P., *English File Third Edition Intermediate* Oxford University Press;
- A. Gallageher/ F. Galluzzi, *Mastering grammar* Pearson Longman
- Fotocopie fornite dal docente

Anzio, 30/05/ 2020

F.to Prof. ssa Tiziana Dell'Ovo