

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE III M

a. s. 2019-2020

LETTERATURA

The Origins and the Middle Ages

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- Henry Plantagenet
- The Medieval Narrative Poem
- Beowulf
- Extract : *Beowulf and Grendel: the fight*
- **Geoffrey Chaucer**
- The Canterbury Tales;
- extract “ *General Prologue*” “*The Merchant*”, “*The Wife of Bath*”

The Renaissance

- The Early Tudors
- Elizabeth I
- The Development of Drama
- **William Shakespeare**”
- Sonnets
- Shall I compare thee; My Mistress’ eyes

Relazione su una delle seguenti opere

- Romeo and Juliet
- The Merchant of Venice
- Hamlet
- Othello
- Macbeth
- The Tempest

LINGUA E GRAMMATICA

Unit 1

- Mood Food: present simple and continuous, action/non-action verbs, food and cooking
- Family life: future forms, family, personality
- Readings: Mood food.

Unit 2

- Spend or save?: present perfect and past simple, money
- Changing lives: present perfect + for/since, present perfect continuous, strong adjectives
- Readings: The Millionaire with a secret; TV presenter's Amazon challenge.

Unit 3

- Race across London: comparatives and superlatives, transport
- Stereotypes: articles
- Readings: Top Gear Challenge, Men talk just as much as women; A gossip with the girls?

Unit 4

- Failure and success: can, could, be able to, -ed/-ing adjectives
- Modern manners: modals of obligation, phone language
- Readings: I've never been able to. He's English but he can speak eleven languages; Debrett's guide to mobile phone etiquette.

Testi

- Spiazzi M. Tavella M., Layton M., *Performer Heritage* – from the Origins to the Romantic Age, Zanichelli
- Oxenden, C./ Latham-Koenig, C./ Seligson, P., *English File Third Edition Intermediate* Oxford University Press;
- A. Gallageher/ F. Galluzzi, *Mastering grammar* Pearson Longman

Anzio, 30/05/ 2020

F.to Prof. ssa Tiziana Dell'Ovo