



**MINISTERO DELLA PUBBLICA ISTRUZIONE  
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO  
LICEO CLASSICO “CHRIS CAPPELL COLLEGE”**

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<b>PROGRAMMA SVOLTO</b>
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**Anno Scolastico: 2019/2020**

**MATERIA: Lingua Inglese**

**CLASSE: III**

**SEZ. B Scienze Umane**

**DOCENTE: Prof.ssa Alessia Serpa**

# CONTENUTI

## Grammar (programma svolto in presenza)

- Present simple and present continuous (revision) – action and non-action verbs
- Future forms (revision of *be going to- present continuous – will*)
- Past simple and present perfect (revision)
- Present perfect simple and continuous + *for / since*

## Vocabulary and functions

- Talking about food and cooking
- Talking about family life
- Describing personality

## Grammar (programma svolto in DaD)

- Comparatives and superlatives (adjectives and adverbs)
- Articles: *a/an, the*, no article

## Vocabulary and functions

- Comparing people /things /actions
- Talking about money
- Transport

## LITERATURE

### (programma svolto in presenza)

#### The Origins and the Middle Ages

##### **History and Culture**

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the *Doomsday Book*
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants' Revolt

##### **Approfondimenti:**

Magna Carta and the fight for human rights

##### **Literature and Genres**

- The development of poetry
- The epic poem and the pagan elegy
- The medieval narrative poem

### **Authors and Texts**

- *Beowulf*, a national epic
- Geoffrey Chaucer – *The Canterbury Tales*
- “*The Wife of Bath*” from *The Canterbury Tales*

### **The Renaissance**

#### **History and Culture**

- The early Tudors
- Elizabeth I

### **(programma svolto in modalità DaD)**

- Renaissance and New Learning
- The chain of being

### **Literature and Genres**

- The development of drama

#### **Authors and Texts**

- William Shakespeare
- Shakespeare the dramatist

Lavori di gruppo su: *Romeo & Juliet*, *The Merchant of Venice*, *Hamlet*, *Macbeth*, *A Midsummer Night's Dream*, *Othello* con presentazione (PPT)

### **Libri di testo:**

- Latham-Koenig, C., Oxenden, C., *English File digital - Intermediate*, Oxford University Press, 2013;
- A.Gallagher, F. Galuzzi, *Mastering Grammar*, Pearson, 2016.
- Spiazzi, M., Tavella, M., Layton, M., *Performer Heritage*, vol. 1, Zanichelli, 2016.

**Anzio, 8 giugno 2020**

**Il docente**

**prof.ssa Alessia Serpa**