



**MINISTERO DELLA PUBBLICA ISTRUZIONE
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO
LICEO STATALE “CHRIS CAPPELL COLLEGE”**

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PROGRAMMA DI LINGUA E CULTURA INGLESE

**CLASSE IVD
Scienze Umane**

A. S. 2019-2020

LETTERATURA

PARTE SVOLTA IN PRESENZA

The Renaissance

- W. Shakespeare: “*The Merchant of Venice*”

The Puritan Age

- The Early Stuarts
- The Civil War and the Commonwealth
- John Milton
- Paradise Lost; extract “*Satan’s speech*”

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The Early Hanoverians
- From Coffee houses to the Internet
- The rise of journalism : Steele and Addison (fotocopie)
- The age of reason
- Restoration poetry and prose
- Restoration drama
- The rise of the novel
- A survey of Augustan literature

- Daniel Defoe
- Robinson Crusoe; extract “*A dreadful deliverance*”;

PARTE SVOLTA A DISTANZA

- **Jonathan Swift**
- Gulliver’s Travels; extract “*The inventory*”

The Romantic Age

- The Industrial Revolution
- Mary Shelley
- Frankenstein, or the Modern Prometheus; extract “*The creation of the monster*”
- Jane Austen
- *Pride and Prejudice* (caratteri generali)

LINGUA E GRAMMATICA

PARTE SVOLTA IN PRESENZA

Grammar:

- past tenses,
- present and past habits and states (usually and used to)
- articles,
- gerunds and infinitives,
- first conditional,
- second conditional,
- third conditional,

Vocabulary:

- personality
- food and cooking
- money
- dependent prepositions
- sport

PARTE SVOLTA A DISTANZA

- education
- houses

Esercitazioni di Reading e Listening per l'Invalsi

Testi

- Spiazzi M. Tavella M., Layton M., *Performer Heritage* – from the Origins to the Romantic Age, Zanichelli
- Oxenden, C./ Latham-Koenig, C./ Seligson, P., *English File-Digital Gold-Third edition Intermediate* Oxford University Press; 2010

Anzio
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La Docente
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