

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE III Cs

a. s. 2019-2020

LETTERATURA

SVOLTO IN PRESENZA:

The Origins and the Middle Ages

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants' Revolt
- The Wars of the Roses
- The development of poetry
- The epic poem and the pagan elegy
- The medieval ballad
- The medieval narrative poem
- Beowulf
- Geoffrey Chaucer
- The Canterbury Tales; extract "*The Merchant*"

The Renaissance

- The early Tudors
- Elizabeth I
- Renaissance and New Learning
- The Development of Drama

SVOLTO NELLA DaD:

- William Shakespeare
- Sonnets; extracts "*Shall I compare thee*", "*My Mistress' eyes*"
- Shakespeare the Dramatist
- Romeo and Juliet
- The Merchant of Venice
- Hamlet
- Othello
- Macbeth
- The Tempest

LINGUA E GRAMMATICA

SVOLTO IN PRESENZA:

Unit 1

- Mood Food: present simple and continuous, action/non-action verbs, food and cooking
- Family life: future forms, family, personality

Unit 2

- Spend or save?: present perfect and past simple, money
- Changing lives: present perfect + for/since, present perfect continuous, strong adjectives

Unit 3

- Race across London: comparatives and superlatives, transport
- Stereotypes: articles

Unit 4

- Failure and success: can, could, be able to, -ed/-ing adjectives
- Modern manners: modals of obligation, phone language

Unit 5

- Sporting superstitions: past tenses, sport
- Love at Exit 19: usually, used to, relationships

Testi

- Spiazzi M. Tavella M., Layton M., *Performer Heritage* – from the Origins to the Romantic Age, Zanichelli

Oxenden, C./ Latham-Koenig, C./ *English File Third Edition Digital Gold B1/B1+* / Oxford University Press;

**SONO STATI UTILIZZATI IN AGGIUNTA A SUPPORTO DELLA DaD I SEGUENTI
STUMENTI INFORMATICI QUALI: VIDEO YOUTUBE / POWER POINT / e-book etc...**

Anzio, 04/06/ 2020

Prof. ssa Susanna Verlezza