



**MINISTERO DELLA PUBBLICA ISTRUZIONE
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO
LICEO STATALE “CHRIS CAPPELL COLLEGE”**

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PROGRAMMA SVOLTO

Anno Scolastico: 2019/2020

MATERIA: Lingua e cultura inglese

CLASSE: 3^a

SEZ. A Scienze Umane

DOCENTE: Prof.ssa Perla Perucci

CONTENUTI

Sintesi del programma svolto in presenza

Grammar

- Revision of Zero, First and Second Conditional
- Revision of Passive form (Present and Past Simple)
- Present Simple and Present Continuous with action and non-action verbs
- Future forms: *be going to*, *present continuous*, *will/won't*
- Revision and use of past tenses: Past Simple and Present Perfect
- Present Perfect + *since/for*
- Present Perfect Continuous

Vocabulary and functions

- Talking about food and cooking
- Talking about families and family life
- Describing appearances and personalities
- Talking about money and money matters
- Talking about the environment and the climate change

Mastering Grammar: esercitazioni e approfondimenti unità 6.91, 6.92, 11.164, 11.165; 13.190; vocabulary maximiser: schede 21, 22, 27, 28.

Libri di testo:

Latham-Koenig, C., Oxenden, C., *English File Gold B1/B1+ Premium*, Oxford University Press;

Gallagher, A. e Galuzzi, F., *Mastering Grammar*, Milano-Torino: Pearson Italia, 2016.

Literature

The origins

The historical and social context:

- From Pre-Celtic to Roman Britain,
- The Anglo-Saxons and the Vikings.

The literary context:

- The development of poetry,
- The epic poem and the pagan elegy,
- *Beowulf*: a national epic,
- “Beowulf and Grendel: the fight” from *Beowulf*,

The Middle Ages

The historical and social context:

- The Norman conquest and the Domesday Book,
- Anarchy and Henry Plantagenet,
- From *Magna Carta* to the Peasants' Revolt,
- The Wars of the Roses.

The literary context:

- The Medieval ballad,
- The Medieval narrative poem.

Sintesi del programma svolto in DaD

Literature

- Geoffrey Chaucer and *The Canterbury Tales*,
- “General Prologue” opening lines, “The Prioress” from *The Canterbury Tales*,
- Medieval drama (in fotocopia).

The Renaissance

The historical and social context:

- The early Tudors,
- Elizabeth I,
- Renaissance and New Learning.

The literary context:

- The sonnet,
- The development of drama,
- William Shakespeare:
Sonnets,
Analysis: “Shall I compare thee”, “My mistress’ eyes”,
Shakespeare the dramatist,
A Shakespearean play: general features.

Libro di Testo:

M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage*, vol.1, Zanichelli, 2016

Anzio, 08/06/2020

Il docente
Prof.ssa Perla Perucci

Gli Studenti