



**MINISTERO DELLA PUBBLICA ISTRUZIONE  
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO  
LICEO CLASSICO “CHRIS CAPPELL COLLEGE”**

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<b>PROGRAMMA SVOLTO</b>
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**Anno Scolastico: 2019/2020**

**MATERIA: Lingua Inglese**

**CLASSE: IV**

**SEZ. B Scienze Umane**

**DOCENTE: Prof.ssa Alessia Serpa**

# CONTENUTI

## **Grammar (programma svolto in presenza)**

- Past tenses: simple, continuous, perfect
- Usually and used to
- Passives (all tenses)
- Modals of deduction: *might*, *can't*, *must*

## **Vocabulary and functions**

- Talking about cinema and films
- Talking about the body and physical appearance
- Making deductions

## **Grammar (programma svolto in DaD)**

- First conditional and future time clauses + *when*, *until*, etc
- Second conditional
- Third conditional
- Reported speech: sentences and questions

## **Vocabulary and functions**

- Making nouns from verbs
- Talking about possible a future situation and its consequence
- Talking about a hypothetical/ imaginary present or future situation
- Talking about a hypothetical/ imaginary past situation
- Say and tell: reporting sentences and questions

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## **LITERATURE**

### **(programma svolto in presenza)**

#### **The Renaissance and the Puritan Age**

##### **History and Culture**

- The early Stuarts
- The Civil War and the Commonwealth
- The Puritans and society

##### **Authors and Texts**

- John Milton – *Paradise Lost*
- “*Satan’s speech*” from *Paradise Lost*

## **The Restoration and the Augustan Age**

### **History and Culture**

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The Age of Reason – The Enlightenment

### **Literature and Genres**

- Restoration prose
- A survey of Augustan literature
- The rise of the novel

### **Authors and Texts**

- Daniel Defoe, *Robinson Crusoe*  
“A dreadful deliverance”, “I was very seldom idle” and “Man Friday” from *Robinson Crusoe*
- Jonathan Swift, *Gulliver’s Travels*  
“The inventory” and “The projectors” from *Gulliver’s Travels*

(programma svolto in modalità DaD)

## **The Romantic Age**

### **History and Culture**

- Britain and America
- The Industrial Revolution

### **Literature and Genres**

- A new sensibility – *The sublime*
- The Gothic Novel

### **Authors and Texts**

- Mary Shelley, *Frankenstein, or The Modern Prometheus*  
“The creation of the monster” from *Frankenstein, or The Modern Prometheus*

### **Libri di testo:**

- Latham-Koenig, C., Oxenden, C., *English File digital – Interm.*, Oxford, 2013
- A.Gallagher, F. Galuzzi, *Mastering Grammar*, Pearson, 2016.
- Spiazzi, M., Tavella, M., Layton, M., *Performer Heritage*, vol. 1, Zanichelli, 2016.

Anzio, 8 giugno 2020

**Il docente**  
**prof.ssa Alessia Serpa**

