



MINISTERO DELLA PUBBLICA ISTRUZIONE *UFFICIO SCOLASTICO REGIONALE*
PER IL LAZIO LICEO CLASSICO “CHRIS CAPPELL COLLEGE” Viale Antium n°5 –
00042 Anzio
(Rm) - Succursale Via XXI Aprile-Anzio (Rm)

rmpc41000c@istruzione.it 43° Distretto
Scolastico -Cod. Fiscale 07183021000

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

CLASSE IV ES

DOCENTE GIULIA BARTOLI

LITERATURE:

The Metaphysical poetry

John Donne, life and works, features of his poetry.

Texts: **“The sun rising”** - analysis

The Restoration and the Augustan Age.

A Golden age, the role of women, the view of the natural world.

The new literary genres: satiric poetry, prose, drama. The structure of theatres. The circulation of ideas. Coffee houses and journals.

The rise of the novel.

Daniel Defoe, life and works.

Texts: **“Robinson Crusoe”**, plot, the island, characters, style.

“Man Friday” e **“Robinson’s first day on the island”**

(fotocopia) - analysis

Jonathan Swift, life and works. A controversial writer.

Texts: **“Gulliver's Travels”**, settings, plot, characters, sources, levels of interpretation, style. **“The projectors”** - analysis.

The Romantic Age. History and Culture: economic change, the Industrial Revolution, technological innovation, the workers' life. A new sensibility: the new concept of nature, the sublime. The figure of the child, the view of nature, the importance of the individual, the Romantic imagination and the cult of the exotic.

William Blake, life and works. “Songs of Innocence” and “Songs of Experience”. **“The lamb”** and **“The tyger”**, analysis.

William Wordsworth e Samuel Coleridge, life and works, friendship. The **“Preface to the Lyrical Ballads”**. The manifesto of English Romanticism. **“A certain colouring of imagination”** - analysis.

Percy Bysshe Shelley, life and works. The view of nature, the poet's task, the style, poetry and imagination. **“Ode to the west wind”** - analysis.

Lettura testo in lingua originale: “Frankenstein” - Mary Shelley.

GRAMMAR:

From Unit 5a to Unit 9b.

Past tenses, usually and used to, passive, might, can't, must, first, second and third conditional, reported speech, gerunds and infinitives, quantifiers.

APPROFONDIMENTI, CIVILTÀ', CULTURA, CITTADINANZA:

Lavori di gruppo su:

Il problema della plastica, situazione generale e gestione del problema in famiglia.

Social network

Nuove tendenze musicali

News from Britain

Il tema del viaggio

LIBRI DI TESTO:

Performer Heritage vol 1

English File Intermediate

La DAD è iniziata per la docente il 10 marzo 2020. Per grammatica dall'unità 8b. Per letteratura da Wordsworth e Coleridge.

Anzio, 29/05/2020

LA DOCENTE

Giulia Bartoli