



**MINISTERO DELLA PUBBLICA ISTRUZIONE
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO
LICEO CLASSICO “CHRIS CAPPELL COLLEGE”**

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PROGRAMMA SVOLTO

Anno Scolastico: 2019/2020

MATERIA: Lingua Inglese

CLASSE: IV

SEZ. C Scienze Umane

DOCENTE: Prof.ssa Alessia Serpa

CONTENUTI

Grammar (programma svolto in presenza)

- Past tenses: simple, continuous, perfect
- Usually and used to
- Passives (all tenses)
- Modals of deduction: *might, can't, must*

Vocabulary and functions

- Talking about cinema and films
- Talking about the body and physical appearance
- Making deductions

Grammar (programma svolto in DaD)

- First conditional and future time clauses + *when, until*, etc
- Second conditional
- Third conditional
- Reported speech: sentences and questions

Vocabulary and functions

- Making nouns from verbs
- Talking about possible a future situation and its consequence
- Talking about a hypothetical/ imaginary present or future situation
- Talking about a hypothetical/ imaginary past situation
- Say and tell: reporting sentences and questions

LITERATURE

(programma svolto in presenza)

The Renaissance and the Puritan Age

History and Culture

- The early Stuarts
- The Civil War and the Commonwealth
- The Puritans and society

Authors and Texts

- John Milton – *Paradise Lost*
- “*Satan’s speech*” from *Paradise Lost*

The Restoration and the Augustan Age

History and Culture

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The Age of Reason – The Enlightenment

Literature and Genres

- Restoration prose
- A survey of Augustan literature
- The rise of the novel

Authors and Texts

- Daniel Defoe, *Robinson Crusoe*
“A dreadful deliverance”, “I was very seldom idle” and “Man Friday”
from *Robinson Crusoe*
- Jonathan Swift, *Gulliver’s Travels*
“The inventory” and “The projectors” from *Gulliver’s Travels*

(programma svolto in modalità DaD)

The Romantic Age

History and Culture

- Britain and America
- The Industrial Revolution

Literature and Genres

- A new sensibility – *The sublime*
- The Gothic Novel

Authors and Texts

- Mary Shelley, *Frankenstein, or The Modern Prometheus*
“The creation of the monster” from *Frankenstein, or The Modern Prometheus*

Libri di testo:

- Latham-Koenig, C., Oxenden, C., *English File digital – Interm.*, Oxford, 2013
- A.Gallagher, F. Galuzzi, *Mastering Grammar*, Pearson, 2016.
- Spiazzi, M., Tavella, M., Layton, M., *Performer Heritage*, vol. 1, Zanichelli, 2016.

Anzio, 8 giugno 2020

Il docente
prof.ssa Alessia Serpa

